

QUERY: THE BOOTSTRAP PARADOX – 99,000-WORD LITERARY SCIENCE FICTION

Dear [Agent],

I am seeking literary representation for my completed novel, *The Bootstrap Paradox*, a 99,000-word literary science fiction with a theological dimension. The closest comparisons are Mary Doria Russell's *The Sparrow*, Emily St. John Mandel's *Station Eleven*, and Alex Garland's *Devs*.

On a deep-space observation mission in the twenty-second century, a crew catches ancient light from Jerusalem, 33 CE, and watches the crucifixion and resurrection unfold not as myth, but as an intervention carried out by unidentified humans using advanced technology. The footage fractures governments, faith communities, families, and the crew itself. Dr. Mara Mitchell, an atheist trauma surgeon, is told that observation was never the mission. Obligation was. The book is about what truth demands, what love can survive, and what divinity might be when the mechanism becomes visible.

The manuscript is complete and ready to read. I would be glad to send the first fifty pages, the full synopsis, or the complete manuscript on request. The first fifty pages are also available immediately as an open download.

Three additional assets in the same universe are complete and available as expansion materials: a television pilot with a five-season series bible, an interactive companion experience called *The Crossover Institute*, and a twenty-two-track audio-musical adaptation. The novel is the primary work. I am open to the right structure for the rest.

I have spent four decades in broadcasting, music, and digital platforms, and I am named inventor on multiple patents. This is my first novel — a story I have carried for twenty years and waited to write until I had lived enough to write it honestly.

Thank you for considering *The Bootstrap Paradox*.

Sincerely,

David Moss

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